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**KAMALA INSTITUTE OF TECHNOLOGY & SCIENCE, SINGAPUR**  
**23EN28HS105**

I. B. Tech. I Semester Supplementary Examinations, JULY-2025

**ENGLISH FOR SKILL ENHANCEMENT**

(Common to CE, ME, ECE, AIML)

**Time: 3 Hours**

**Max. Marks: 60**

Note: Question paper consists of Part-A & Part-B.

i) **Part-A** for 10M, ii) **Part-B** for 50marks

- **Part A** is compulsory, consists of 10 sub questions from all units carrying equal marks.
- **Part-B** consists of **10 questions** (numbered from 2 to 11) carrying **10marks** each. From each unit there are 2 questions and the students should answer one of them. Hence the student should answer **5 questions** from **Part-B**.

| <b>PART-A</b> |                                                                                                                   | <b>(10Marks)</b> |            |
|---------------|-------------------------------------------------------------------------------------------------------------------|------------------|------------|
| <b>Q. No</b>  | <b>Questions</b>                                                                                                  | <b>Marks</b>     | <b>BTL</b> |
| <b>1.a)</b>   | Define the term 'Toasted English'.                                                                                | <b>1M</b>        | <b>1</b>   |
| <b>1.b)</b>   | What is 'Derivation'?                                                                                             | <b>1M</b>        | <b>1</b>   |
| <b>1.c)</b>   | Who is 'Appro JRD'?                                                                                               | <b>1M</b>        | <b>1</b>   |
| <b>1.d)</b>   | Explain the term 'Homonyms'.                                                                                      | <b>1M</b>        | <b>2</b>   |
| <b>1.e)</b>   | Explain 'Malapropism'.                                                                                            | <b>1M</b>        | <b>2</b>   |
| <b>1.f)</b>   | Define Synchronous learning.                                                                                      | <b>1M</b>        | <b>1</b>   |
| <b>1.g)</b>   | Who, according to Kalam, are nation's 'Crowning Gory'?                                                            | <b>1M</b>        | <b>1</b>   |
| <b>1.h)</b>   | What is Redundancy?                                                                                               | <b>1M</b>        | <b>1</b>   |
| <b>1.i)</b>   | What are Collocations?                                                                                            | <b>1M</b>        | <b>1</b>   |
| <b>1.j)</b>   | What according to Bagchi, is success?                                                                             | <b>1M</b>        | <b>1</b>   |
| <b>PART-B</b> |                                                                                                                   | <b>(50Marks)</b> |            |
| <b>Q.No</b>   | <b>Questions</b>                                                                                                  | <b>Marks</b>     | <b>BTL</b> |
| <b>2. a)</b>  | Analyze the process of Toasting a language, as discussed by R.K Narayan.                                          | <b>5M</b>        | <b>4</b>   |
| <b>b)</b>     | Explain why R.K Narayan labelled the word 'Check' as the 'American National Expression'.                          | <b>5M</b>        | <b>5</b>   |
| <b>OR</b>     |                                                                                                                   |                  |            |
| <b>3. a)</b>  | Interpret the strategies of effective reading.                                                                    | <b>5M</b>        | <b>5</b>   |
| <b>b)</b>     | Explain the techniques of writing precisely.                                                                      | <b>5M</b>        | <b>5</b>   |
| <b>4. a)</b>  | Compile a write up on Sudha Murty's first experience of gender discrimination.                                    | <b>5M</b>        | <b>6</b>   |
| <b>b)</b>     | Examine critically Sudha Murty's interview at TELCO.                                                              | <b>5M</b>        | <b>4</b>   |
| <b>OR</b>     |                                                                                                                   |                  |            |
| <b>5. a)</b>  | Compare and contrast 'Skimming' and 'Scanning'.                                                                   | <b>5M</b>        | <b>4</b>   |
| <b>b)</b>     | Explain the general guidelines for descriptive writing.                                                           | <b>5M</b>        | <b>5</b>   |
| <b>6. a)</b>  | Analyze malapropism giving suitable examples.                                                                     | <b>5M</b>        | <b>4</b>   |
| <b>b)</b>     | Outline a letter to the Registrar of your University to correct a spelling error of your name in your mark sheet. | <b>5M</b>        | <b>2</b>   |
| <b>OR</b>     |                                                                                                                   |                  |            |

|              |                                                                                              |           |          |
|--------------|----------------------------------------------------------------------------------------------|-----------|----------|
| <b>7. a)</b> | Discuss the four takeaways related to online learning that should be retained post-pandemic. | <b>5M</b> | <b>6</b> |
| <b>b)</b>    | Compose a write up on misplaced modifiers giving appropriate examples.                       | <b>5M</b> | <b>6</b> |
| <b>8. a)</b> | Explain why according to kalam, children should be encouraged to read books.                 | <b>5M</b> | <b>5</b> |
| <b>b)</b>    | Explain briefly how redundancies can be avoided in writing.                                  | <b>5M</b> | <b>5</b> |
| <b>OR</b>    |                                                                                              |           |          |
| <b>9. a)</b> | Discuss the SQ3R method of reading comprehension.                                            | <b>5M</b> | <b>6</b> |
| <b>b)</b>    | Explain essay writing and write a note on different types of essays.                         | <b>5M</b> | <b>5</b> |
| <b>10.a)</b> | Discuss briefly Bagchi's sense of interconnectedness with the larger world.                  | <b>5M</b> | <b>5</b> |
| <b>b)</b>    | Discuss briefly the morning ritual of Bagchi's house and how it influenced his personality.  | <b>5M</b> | <b>5</b> |
| <b>OR</b>    |                                                                                              |           |          |
| <b>11.a)</b> | Discuss the essential elements of a report.                                                  | <b>5M</b> | <b>5</b> |
| <b>b)</b>    | Compose a report on your college's Annual Day celebrations.                                  | <b>5M</b> | <b>6</b> |

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